

Mysterious Habitats

Relaxed and flowing

(♩ = 115)

Dušan Bogdanović
(1994)

③ = ♯

The musical score is written for guitar in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 115 bpm. The score is divided into several systems, each containing a melodic line and a bass line. The melodic line features various fingerings (0, 1, 2, 3, 4) and articulations (accents, slurs). The bass line includes chords and single notes, with some measures marked with 'mf' (mezzo-forte). A key signature change to one flat (Bb) occurs in the fourth system. The score includes a repeat sign with first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a final cadence.

(brighter)

a m a m m a m
i p i p i i p m p i

p m p i p i p a t p m p

a a i p a p i a m a a m a m a a
p m a i p a p i p i p i i p m p i p m i m

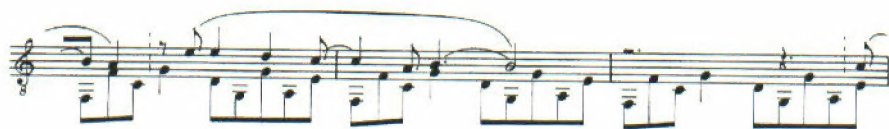
СII

1.

(intimately)

a m a m a a a m m
p i p i i p i p i p i p i

2.



1.) Sul ponticello

2.) Sul tasto



*) D. S. (The piece can also be played D. S. to end)



Allargando

(arm. art.) (Sya)

